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VICTORIAN OIL PORTRAIT OF A BLOODHOUND TITLED ODINO, AFTER LANDSEER, 1875



$9,250

With rich texture and striking presence, this 19th-century oil on canvas captures a noble bloodhound named “Odino,” painted in Leeds and identified on the reverse alongside the inscription “After Landseer.” Signed and dated 1875 by the artist—partially legible as “Mitchell…”—the painting directly references the tradition of Sir Edwin Landseer, whose animal portraits embodied a Victorian ideal of loyalty and intelligence.

Odino is depicted in profile against a darkened ground, his amber coat emerging from shadow with luminous precision. The artist’s confident handling of anatomy and volume is evident in the taut musculature around the neck and the delicately observed facial structure. His deep-set gaze lends a quiet gravity to the scene, evoking the romanticized realism associated with Landseer’s followers.

Framed in an elegant later giltwood molding with subtle floral accents, this work offers a refined blend of sentiment and strength. Whether installed above a mantel or in a paneled library, Odino makes a powerful impression—at once decorative and full of character.

Height: 25.5 in (64.77 cm)
Width: 32.5 in (82.55 cm)
Depth: 2.25 in (5.72 cm)

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