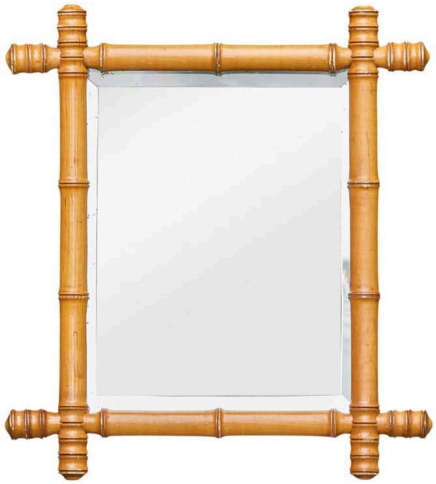
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SMALL FRENCH FAUX BAMBOO CARVED WOOD WALL MIRROR WITH TURNED FRAME, CIRCA 1900



$495

This charming French faux bamboo mirror dates to circa 1900 and reflects the enduring appeal of bamboo-inspired design at the turn of the 20th century. Crafted in carved and turned wood to convincingly imitate bamboo culms and nodes, the frame displays crisp articulation and balanced proportions, with projecting corner details that give the piece visual rhythm and a subtle architectural presence.

The warm honey-toned finish enhances the naturalistic effect of the faux bamboo carving, lending softness and depth without reading as overly rustic. The scale is intentionally modest, making this mirror especially versatile: it works equally well in a powder room, hallway, above a small console, or layered into a gallery wall where its texture contrasts beautifully with paintings or works on paper. Hung vertically, it adds height and structure; used horizontally, it introduces a note of relaxed elegance typical of French interiors of this period.

Faux bamboo mirrors of this era were popular in France as part of a broader fascination with natural forms and exotic motifs, bridging late 19th-century decorative traditions and early 20th-century taste. This example retains a refined, understated character rather than a theatrical one, which makes it particularly easy to integrate into both traditional and more eclectic settings.

A decorative yet practical piece, this circa 1900 French faux bamboo mirror offers warmth, texture, and quiet personality—an authentic accent that complements a wide range of interiors without dominating them.

Height: 17.5 in (44.45 cm)

Width: 15.5 in (39.37 cm)

Depth: 1 in (2.54 cm)

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