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# SIGNED ENGLISH MASTIFF DOG PORTRAIT, DATED 1911 IN GILT FRAME



## $4,500

This charming English oil portrait, signed lower left and dated 1911, captures the quiet dignity and gentle expression of a mastiff-type dog. Rather than depicting the animal in a formal sporting landscape, the artist focuses entirely on the dog's face and upper body, allowing its soulful eyes and thoughtful gaze to become the heart of the composition. Rich, confident brushwork models the dog's muscular head and soft coat, while subtle highlights around the eyes and muzzle lend remarkable warmth and personality.

The painting is presented in an elegant gilt wood frame that complements both the subject and the period. While the artist's signature is partially obscured by the frame and remains indistinct, the work is clearly signed and dated, adding to its authenticity and early twentieth-century character.

Its modest scale makes it especially versatile, whether displayed on a bookshelf, incorporated into a gallery wall, or hung in a library, study, entry hall, or living room. Dog portraits from this period continue to appeal to collectors for their timeless charm and emotional connection, and this example successfully conveys the faithful, gentle nature of its subject. A delightful piece for lovers of English paintings, canine portraiture, or traditional interiors.

Height: 17.25 in (43.82 cm)

Width: 15 in (38.1 cm)

Depth: 1.5 in (3.81 cm)

**SKU:** P 689