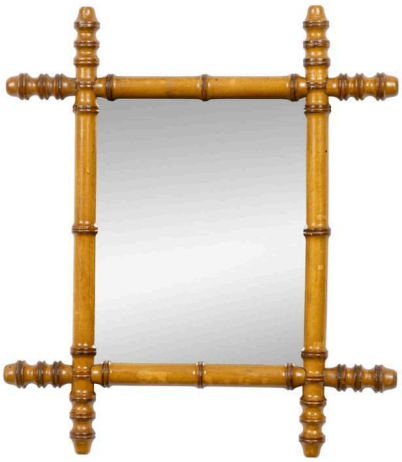
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PETITE FRENCH FAUX BAMBOO WALL MIRROR IN TURNED WOOD, CIRCA 1900



$495

A French faux bamboo mirror dating to circa 1900, featuring a finely turned wooden frame with elongated spindle-form corner details and warm honey-toned finish. The frame is composed of bamboo-form rails accented by turned nodes and projecting finial-like terminals, creating an elegant silhouette with subtle architectural character.

Inspired by the popularity of bamboo furniture and Japonisme during the late 19th century, the mirror reflects the refined decorative taste of the period while maintaining a light and versatile presence. The warm golden-brown finish highlights the smooth turned woodwork and gives the piece an inviting, mellow appearance.

Its compact proportions make it especially easy to place in a powder room, hallway, bedroom, or layered gallery wall. The sculptural quality of the frame allows it to function as both a decorative accent and a practical mirror, pairing well with English Country House, traditional, eclectic, or collected interiors.

The mirror retains a nicely aged surface with gentle wear and patina consistent with age and use. The reverse shows an older backing board and hanging wire.

Height: 17 in (43.18 cm)

Width: 14.75 in (37.47 cm)

Depth: 1 in (2.54 cm)

SKU: A 6757

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