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PAIR OF ITALIAN PORCELAIN RECUMBENT OXEN SCULPTURES, CIRCA 1920-1940



$4,500

A beautifully modeled pair of Italian porcelain oxen, dating to circa 1920-1940. Each figure is shown recumbent in a calm, naturalistic pose, with gently turned heads and expressive detailing to the horns, ears, and musculature. The modeling is confident yet restrained, capturing both the mass and quiet dignity of the animal.

Executed in glazed porcelain, the bodies are finished in a luminous white glaze with hand-painted accents to the horns, hooves, and subtle areas of brown tonality that add depth and realism. The surface is smooth and highly vitrified, consistent with quality Italian porcelain of the early 20th century. The contrast between the glossy white glaze and the darker horn tips creates visual definition without overwhelming the sculptural purity of the forms.

Each measures approximately 16 inches long, 10.25 inches deep, and 9.25 inches high. They read beautifully as a near pair, ideal for flanking a console, anchoring a mantel, or adding sculptural presence to a library or study. Their scale allows them to function as statement decorative objects while remaining versatile in placement.

A refined and substantial pair, combining pastoral subject matter with elegant Italian craftsmanship.

Height: 9.25 in (23.5 cm)

Width: 16 in (40.64 cm)

Depth: 10.25 in (26.04 cm)

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