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PAIR OF 19TH CENTURY ITALIAN GILTWOOD WALL BRACKETS WITH ACANTHUS CARVING



$7,500

An ornate pair of 19th-century Italian wall brackets, hand-carved in wood and finished in a classic palette of ivory paint with gilded highlights. Each bracket is modeled as a corbel with a flared and stepped top, supported by exuberant acanthus scrolls rising from a central foliate base. The sculptural quality of the carving is especially visible in the scrolling volutes, which are deeply undercut and frame the profile of each bracket with confident flair.

The surface shows the attractive patina of age, with intentional wear to the gilding and paint that enhances the visual depth of the carving. These are not simply decorative but also structurally sound and capable of supporting objets d'art, urns, or busts.

With their grand scale and formal symmetry, the brackets are well suited for framing an entryway, fireplace, or mirror in a traditional interior. Their style aligns with Baroque and Rococo Revival, but the restrained palette lends flexibility for neoclassical or eclectic schemes as well.

Height: 22.75 in (57.79 cm)

Width: 17.5 in (44.45 cm)

Depth: 10 in (25.4 cm)

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