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PAIR OF 19TH CENTURY ENGLISH DOG PAINTINGS IN GILT FRAMES, SIGNED A. HEIM



$15,000

A well-balanced pair of late 19th-century English dog portraits, contrasting companion breeds with sporting subjects in two complementary compositions. One canvas presents a pug alongside a small toy dog, handled with softness and attention to texture, while the other depicts a hound-type dog with a second hunting dog in profile, offering a more structured and restrained counterpart.

Executed in a dark, tonal palette typical of the period, the painter uses controlled highlights to bring forward the faces and coats, creating depth against subdued backgrounds. The brushwork is confident and direct, prioritizing character and presence over fine academic detail—consistent with decorative studio production of the late Victorian era.

Both works are signed “A. Heim” in the upper right, with the artist remaining unidentified. Presented in later giltwood frames, the pair reads cleanly and cohesively as a set.

Strong decorative impact with broad appeal—equally suited to traditional interiors, libraries, or layered wall arrangements. The contrast between companion and sporting dogs adds variety while maintaining a unified look.

Height: 25.25 in (64.14 cm)

Width: 22 in (55.88 cm)

Depth: 1.75 in (4.45 cm)

SKU: P 680

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