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# OIL ON BOARD PAINTING OF KING CHARLES SPANIELS AFTER LANDSEER, CIRCA 1900



## $5,995

A charming late 19th-century oil on board painting depicting two King Charles Spaniels nestled in a richly appointed interior, painted in the manner of Sir Edwin Landseer. Executed circa 1880–1900, this English work captures the affectionate temperament and noble posture of the beloved toy breed, long associated with aristocratic circles.

Both spaniels lie side by side, their expressive eyes wide open, suggesting curiosity or mild expectancy. One wears a delicate blue ribbon and rests its head on its paws, while the other leans gently behind, surrounded by rich details: a draped red feathered hat and the lower edge of a gilt frame, both evoking a Victorian domestic interior of comfort and taste.

The painting is presented in a later burl wood frame with a gilt liner, enhancing its visual warmth and traditional appeal. A label on the reverse attributes the composition to Herman Simon after a Landseer original housed in the National Gallery, London. This tender and decorative piece would make a thoughtful addition to any collection of animal portraiture or English genre scenes.

Height: 13.25 in (33.66 cm)

Width: 15.5 in (39.37 cm)

Depth: 1.25 in (3.18 cm)

**SKU:** P 666