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LEON DELDERENNE “HUNTER IN A FOREST INTERIOR” OIL ON CANVAS, SIGNED AND DATED



$16,000

This atmospheric late 19th-century oil painting by Belgian artist Leon Delderenne (1865–1921) captures a quiet forest interior rendered with remarkable sensitivity to light, texture, and season. Signed and dated 1892, the composition centers on a group of tall, leafless trees whose pale trunks rise rhythmically through a soft, diffused background. The ground is animated with broken brushwork in earthy tones—ochres, browns, and touches of green—suggesting fallen leaves and damp forest floor.

A lone hunter accompanied by a dog appears in the middle distance, partially obscured by the trees, adding narrative depth without disrupting the stillness of the scene. The painting balances structure and atmosphere: the verticality of the trunks anchors the composition, while the hazy, almost mist-like background evokes a sense of early morning or late autumn light.

The work is presented in an ornate giltwood frame with deeply carved foliate decoration, which complements the tonal richness of the painting. A plaque and label on the reverse identify the artist and title, confirming attribution and date.

This is a strong example of late 19th-century Belgian landscape painting, combining natural observation with a restrained, poetic sensibility.

Height: 44 in (111.76 cm)

Width: 51 in (129.54 cm)

Depth: 4.5 in (11.43 cm)

SKU: P 679

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