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# ITALIAN LOUIS XVI STYLE WALNUT CARVED TABLE WITH HEXAGONAL MARBLE TOP



## $21,000

This Italian carved walnut table presents an uncommon hexagonal silhouette topped with a substantial slab of variegated marble, a combination that immediately sets it apart from standard 19th-century forms. The base shows the disciplined vocabulary of Italian workshops working in a Louis XVI-inspired idiom: fluted, tapering legs capped with carved collars, a molded apron with Ionic capitals and fluted pilasters, and a consistent attention to profile and proportion that keeps the piece visually light despite its architectural presence.

The hexagonal format is particularly effective in rooms where circulation matters. It sits comfortably in a foyer, library, or sitting room, functioning equally well as a center table or as a decorative anchor between seating. The walnut frame has the warmth and movement characteristic of mid-19th-century Italian timber, while the marble top introduces patterned color and a strong horizontal plane that balances the vertical carving below.

For designers, the geometry is a genuine asset: six clean sides eliminate the awkwardness of corners jutting into a walkway, and the height works in both formal and relaxed interiors. This is a versatile 19th-century table with presence, craftsmanship, and a form that earns its place in contemporary spaces. From the apron to the floor: 24.5"H.

Height: 30.75 in (78.11 cm)

Width: 51 in (129.54 cm)

Depth: 51 in (129.54 cm)

**SKU:** A 6538

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