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GOTHIC REVIVAL ENGLISH PINE QUADRIPOD TABLE WITH SCROLLWORK BASE, 19TH CENTURY



$4,500

With its sculptural base and warm pine grain, this English side table from the 19th century offers a distinctive blend of rustic character and Gothic revival charm. The circular top is constructed from solid pine boards with visible knots and natural variation, resting on a single central support that branches into four shaped brackets for stability. Most striking is the base, composed of boldly cut-out scrollwork elements in a quadri-form arrangement, evoking a tracery-like silhouette reminiscent of ecclesiastical or Victorian Gothic design.

The table's craftsmanship suggests provincial origins—solid, practical, and expressive. Its relatively tall profile (29.75 inches in height) makes it especially versatile, functioning comfortably as a lamp table, plant stand, or accent piece beside a settee or armchair. The mellow patina enhances the rich golden tones of the pine, bearing age-related wear and character without compromising structure.

An authentic 19th-century piece with genuine presence, this table would suit a range of interiors—from English country to bohemian or modern rustic—where sculptural form and honest materials are valued.

Height: 29.75 in (75.57 cm)

Diameter: 25.25 in (64.14 cm)

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