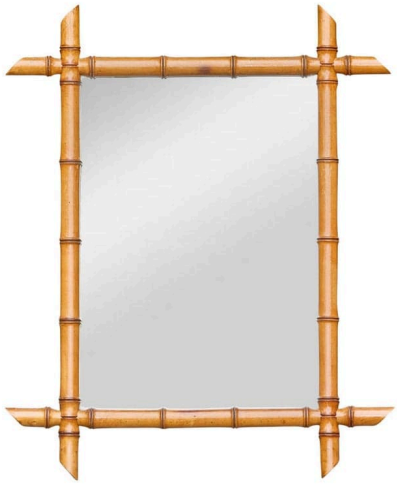
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# FRENCH TURNED FAUX BAMBOO WALL MIRROR WITH FINIAL CORNERS, CIRCA 1900



## $1,050

This French faux bamboo mirror from circa 1900 features a classic turned wood frame, shaped to resemble jointed bamboo rods with evenly spaced nodes and sharply tapered finials marking each corner. The warm honey-toned finish enhances the cylindrical form and highlights the subtle irregularities that identify early faux bamboo work. Each section of the frame is lathe-turned, giving it the crisp, rhythmic structure typical of late-19th- to early-20th-century French examples.

The mirror plate shows visible wear and surface markings that contribute to the piece's antique character. The original wooden backboard remains intact, complete with a hanging wire. The combination of the slender profile, turned detailing, and distinctive pointed finials makes this a versatile accent mirror suitable for narrow walls, entryways, powder rooms, or part of a larger grouping.

Light, warm in tone, and visually architectural, this mirror embodies the approachable, country-house refinement associated with French faux bamboo design.

Height: 29.5 in (74.93 cm)

Width: 20 in (50.8 cm)

Depth: 1 in (2.54 cm)

**SKU:** A 6331