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FRENCH TRAMP ART MIRROR WITH DEEPLY CARVED GEOMETRIC FRAME, CIRCA 1900



$2,475

A finely worked French Tramp Art mirror dating to circa 1900, distinguished by its dense, rhythmic chip carving and strong geometric composition. The rectangular frame is constructed from layered wood elements, each hand-notched in repeating triangular patterns that create remarkable depth and texture.

The design centers on elongated diamond motifs along the top and bottom rails, echoed by vertical lozenge forms on the stiles. The corners are emphasized with square block medallions, lending architectural balance and visual weight. The carving is precise and tightly spaced, giving the surface a faceted, almost crystalline appearance that catches light beautifully across its warm honey-brown patina.

The surface shows natural tonal variation and age-darkened recesses that enhance the dimensional quality of the carving. The back retains later paper covering.

Measuring 15.5 inches wide and 19.25 inches high, this is a compact yet visually commanding example of late 19th-century French folk craftsmanship. Its scale makes it ideal for a powder room, entry, or layered wall arrangement where texture and authenticity are desired.

A strong, sculptural example of European Tramp Art from the turn of the century.

Height: 19.25 in (48.9 cm)

Width: 15.5 in (39.37 cm)

Depth: 1.75 in (4.45 cm)

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