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FRENCH LOUIS-PHILIPPE MIRROR WITH FAUX TORTOISESHELL PAINTED FRAME, CIRCA 1850



$1,850

A French Louis-Philippe mirror dating to the mid-19th century, featuring its original painted and grained surface in a richly mottled yellow ochre with faux tortoiseshell striations. This understated frame—gently rounded at the top and squared at the base—displays the restrained elegance characteristic of the Louis-Philippe period (circa 1830–1850), favoring clean lines over elaborate ornamentation. The convex molded profile adds sculptural depth while the painted finish offers both visual texture and warmth.

The back is secured with wooden panels and hand-forged nails, consistent with early construction methods. The surface wear is authentic and commensurate with age, including natural darkening and signs of handling that add to the mirror's historical character. The mirror plate has developed a soft, even patina with scattered speckling and light oxidation, further underscoring the piece's age and integrity.

At 23 inches high, this smaller-scale mirror works well layered on a mantelpiece, within a powder room, or as part of a mixed gallery wall. A refined yet versatile decorative accent suited to both period interiors and more contemporary schemes.

Height: 23 in (58.42 cm)

Width: 18 in (45.72 cm)

Depth: 0.5 in (1.27 cm)

SKU: A 6170

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