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FRENCH FAUX BAMBOO WALL MIRROR, WOOD FRAME, TURNED DETAIL, CIRCA 1900



$2,350

A charming French faux bamboo wall mirror, circa 1900, with a warm honey-toned wooden frame and the crisp turned detailing characteristic of late 19th- and early 20th-century faux bamboo furniture and accessories. The frame is designed with rounded horizontal and vertical rails, articulated with ring-turned joints and projecting finial-style ends, giving the mirror a lively architectural presence despite its modest scale.

The faux bamboo form reflects the enduring French taste for Chinoiserie and Japonisme-inspired interiors, where bamboo-like furniture and decorative objects brought a note of informality, exoticism, and texture to domestic spaces. Here, the golden finish has a pleasing aged surface, with darker accents settling into the turned grooves and giving the piece depth.

Compact and easy to place, this mirror would work beautifully in an entry, powder room, bedroom, dressing area, or layered into a gallery wall. Its scale also makes it useful above a small chest, console, bedside table, or washstand. The mirror retains an appealing decorative character without feeling overly ornate.

Height: 26 in (66.04 cm)

Width: 20.25 in (51.44 cm)

Depth: 1 in (2.54 cm)

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