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FRENCH FAUX BAMBOO WALL MIRROR WITH PROJECTING CORNERS, CIRCA 1900



$2,300

Crafted in France circa 1900, this charming rectangular mirror is designed in the faux bamboo style, evoking the exotic elegance of late 19th to early 20th-century European interiors. The wooden frame has been turned and shaped to mimic the organic joints and textures of natural bamboo, offering a warm honey-toned finish with a mellow patina. The four corners extend outward with angled finials, adding a sense of visual punctuation and playful geometry. Though minimalist in ornamentation, the precision in the carving—visible in the subtle ribbing and nodal rings—speaks to the quality of craftsmanship typical of the period.

This mirror would have originally complemented furniture from the French Japonisme movement or British colonial-inspired interiors, where the illusion of bamboo suggested both refinement and worldly sophistication. With its crisp lines and natural tone, it adapts seamlessly into coastal, bohemian, or country house settings, whether mounted in a powder room, hallway, or guest bedroom. The glass offers a clean reflection, while the frame retains its antique character with light wear consistent with age.

Height: 28 in (71.12 cm)

Width: 21.25 in (53.98 cm)

Depth: 1.5 in (3.81 cm)

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