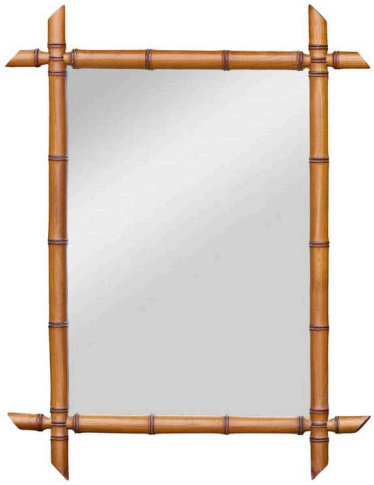
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FRENCH FAUX BAMBOO WALL MIRROR WITH CARVED FRAME, CIRCA 1900



$2,300

Crafted in France at the turn of the 20th century, this faux bamboo mirror captures the enduring appeal of the exotic revival styles that flourished during the late 19th century. The warm honey-colored wood frame has been carefully turned and carved to emulate the segmented joints and tapering lines of real bamboo—an effect that's both charming and convincing. The pointed corners lend a touch of visual dynamism, echoing the bold stylization of Japonisme-influenced design popular during the period.

Unlike more restrained versions, this mirror embraces the decorative possibilities of the faux bamboo motif in full, with well-articulated nodes and angled tips that extend beyond the rectangular frame for sculptural impact. The original backboards and period-appropriate glass are intact, showing expected signs of age. The surface patina and subtle color variation in the stain speak to the age and authenticity of the piece.

Whether hung in a powder room, above a console, or integrated into a wall of mixed-style mirrors, this circa 1900 example offers timeless character rooted in French decorative history.

Height: 28.5 in (72.39 cm)

Width: 22 in (55.88 cm)

Depth: 1.25 in (3.18 cm)

SKU: A 6200