ENGLISH ACCENT ANTIQUES

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FRENCH FAUX BAMBOO WALL MIRROR IN TURNED WOOD, CIRCA 1900



$2,400

A French faux bamboo mirror dating to circa 1900, featuring an elongated rectangular form and a finely turned wooden frame inspired by natural bamboo. The frame is composed of slender bamboo-form rails accented by carved nodes and projecting spindle-form terminals, creating an elegant silhouette with subtle architectural presence.

The warm honey-toned finish highlights the turned woodwork and gives the piece a mellow, inviting character. Faux bamboo furnishings became especially fashionable in France during the late 19th century alongside the influence of Japonisme and Anglo-Japanese decorative design, prized for their light exoticism and refined linear forms.

With its taller proportions, this mirror works beautifully in a hallway, bedroom, powder room, or layered wall arrangement. The clean lines and restrained decoration allow it to integrate easily into traditional, English Country House, eclectic, or collected interiors while still providing visual interest through its sculptural frame.

The mirror retains an attractive aged surface with gentle patina and wear consistent with age and use. The reverse shows an older backing board and hanging wire.

Height: 33 in (83.82 cm)

Width: 24.5 in (62.23 cm)

Depth: 1.5 in (3.81 cm)

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