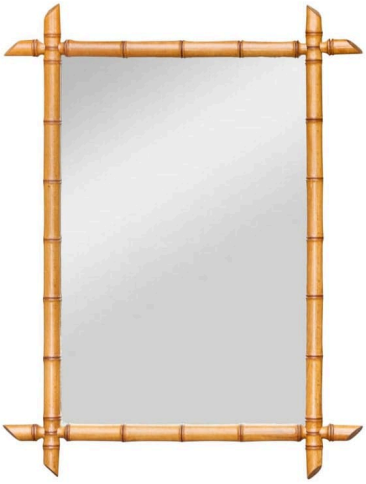
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FRENCH FAUX BAMBOO WALL MIRROR IN CARVED WOOD, CIRCA 1900



$2,450

This French faux bamboo wall mirror from circa 1900 captures the charm and lightness associated with turn-of-the-century decorative woodwork. The frame is crafted in carved and turned wood, shaped to imitate the segmented rhythm of natural bamboo, a style that became especially popular in France during the late 19th and early 20th century for its ability to bring a touch of exoticism into refined interiors. The elongated corner finials give the silhouette a sense of movement while keeping the overall look balanced and architectural.

Its warm honey-toned finish sits comfortably in both antique and contemporary settings, and the narrow proportions make it an easy piece to place — ideal above a console, incorporated into a gallery wall, or used in an entryway to introduce texture without visual heaviness. Faux bamboo pieces of this period remain sought-after because they add character without competing with surrounding décor. This mirror offers exactly that: a versatile decorative accent with the quiet elegance and craftsmanship typical of French work from around 1900.

Height: 37 in (93.98 cm)

Width: 27.5 in (69.85 cm)

Depth: 1.5 in (3.81 cm)

SKU: A 6559