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FRENCH FAUX BAMBOO FOLDING CHAIR AND OTTOMAN WITH IRON STRAPS, MIDCENTURY



$4,995

This French midcentury chair and matching ottoman are executed in faux bamboo, a style that translates the lightness and rhythm of bamboo into turned wood construction. The frame is articulated with segmented nodes, imitating natural bamboo joints, and finished in a warm honey-toned patina that enhances the linear clarity of the design.

The chair features a gently reclined back and a low, relaxed seat, supported by a folding X-form structure reinforced with iron side straps. These metal elements are not decorative—they provide the necessary tension and stability to the folding mechanism, giving the piece both flexibility and durability. The arm supports terminate in rounded knob details, echoed throughout the frame, contributing to a cohesive visual language.

The upholstery has been recently redone in a neutral woven fabric, clean and understated, allowing the structure to remain the focus. The ottoman mirrors the chair's construction, with the same faux bamboo turnings and cross-braced base, making it a functional extension of the seating.

This type of seating draws from 19th-century campaign and jardin d'hiver traditions but was widely revisited in the mid-20th century for casual interiors, sunrooms, and terrace settings. It remains highly adaptable—comfortable, visually light, and easy to integrate into both traditional and eclectic environments.

Height: 37.5 in (95.25 cm)

Width: 24.5 in (62.23 cm)

Depth: 33 in (83.82 cm)

Seat Height: 18.5 in (46.99 cm)

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