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FRENCH FAUX BAMBOO CARVED WOOD WALL MIRROR WITH POINTED CORNER TERMINALS, 1900S



$1,800

This elegant French faux bamboo mirror dates to circa 1900 and showcases a more architectural interpretation of the bamboo revival style popular at the turn of the 20th century. The carved and turned wooden frame is articulated to resemble bamboo poles with pronounced nodes, while the corners are finished with distinctive pointed terminals that give the mirror a graphic, almost neoclassical sharpness.

The warm, medium-brown patina enhances the sculptural quality of the frame, emphasizing the rhythm of the turned elements without overwhelming the composition. The proportions are well balanced, making the mirror highly versatile: substantial enough to stand alone above a console or chest, yet refined enough to integrate seamlessly into a layered wall arrangement. It works particularly well in English Country House, French eclectic, or classic interiors where texture and period character matter more than ornamentation.

The mirror retains its original or period glass, showing natural signs of age that soften reflections and add depth rather than distraction. The original backing further support its authenticity and early date.

Faux bamboo mirrors from this period reflect a broader European fascination with natural forms and exotic motifs, interpreted here with restraint and precision. This example offers both decorative interest and historical integrity—an understated yet confident accent suitable for interiors that favor quiet sophistication over showmanship.

Height: 26.5 in (67.31 cm)

Width: 21 in (53.34 cm)

Depth: 1.25 in (3.18 cm)

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SKU: A 6453

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