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FRENCH FAUX BAMBOO CARVED WOOD WALL MIRROR, CIRCA 1900



$550

This French faux bamboo wall mirror, crafted around 1900, is a wonderful example of the enduring popularity of faux bamboo furniture and accessories at the turn of the twentieth century. Carved in wood to convincingly imitate bamboo canes, the frame features delicately turned nodes, rounded finials, and balanced proportions that give the piece both structure and visual lightness.

Its rich honey-toned finish has mellowed beautifully with age, enhancing the warmth of the wood and emphasizing the naturalistic character of the faux bamboo carving. The original mirror glass displays the subtle signs of age expected in an antique, adding depth and authenticity while preserving a usable reflection.

Perfectly scaled for an entryway, powder room, bedroom, or hallway, this mirror also layers beautifully with artwork or decorative objects in both traditional and contemporary interiors. Whether incorporated into a French country home, an Aesthetic Movement-inspired setting, or an eclectic collected interior, it offers timeless appeal and understated elegance while bringing texture, warmth, and historic character to any wall.

Height: 20.5 in (52.07 cm)
Width: 17.25 in (43.82 cm)
Depth: 1 in (2.54 cm)

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