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FRENCH DISTRESSED PAINTED FAUX BAMBOO WALL MIRROR, CIRCA 1900



$695

This charming French wall mirror from around 1900 captures the enduring appeal of faux bamboo, a decorative style that became especially popular during the late nineteenth century. Crafted in carved wood and painted to imitate bamboo, the frame features convincing segmented "canes" with projecting corner finials that give the piece a light, architectural presence while remaining unmistakably decorative.

Its softly worn painted finish has mellowed beautifully over time, revealing warm undertones beneath the pale surface and lending the mirror an authentic sense of age. The glass displays attractive foxing and areas of silver loss that enhance rather than detract from its character, giving the reflection the gentle softness often associated with antique mirrors.

Compact in scale, this mirror is remarkably versatile. It works beautifully in an entryway, powder room, bedroom, or layered into a gallery wall, and pairs effortlessly with both traditional and contemporary interiors. The restrained palette allows it to complement painted furniture, natural woods, and neutral interiors while adding texture and architectural interest. An elegant decorative accent, it embodies the timeless charm of French faux bamboo design.

Height: 22.5 in (57.15 cm)

Width: 19.5 in (49.53 cm)

Depth: 1.25 in (3.18 cm)

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