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FRENCH CARVED FAUX BAMBOO WALL MIRROR WITH FINIAL CORNERS, CIRCA 1900



$975

This French faux bamboo mirror from circa 1900 has all the hallmarks of turn-of-the-century bamboo-inspired carving: jointed rods, rounded nodes, and sharply tapered finials anchoring each corner. The frame is carved in relief to imitate real bamboo segments, and the warm honey-toned finish gives it the inviting look associated with French country and cottage interiors.

The mirror plate shows visible wear and surface markings that lend the piece a lived-in, antique character. The wooden backboard is consistent with period construction and is fitted with a hanging wire. Together, these details frame a mirror with a balanced scale—easy to place above a console, within a gallery wall, or used as a standalone accent in smaller spaces where its proportions and warm tone add depth without overwhelming.

This is a classic example of late-19th to early-20th century French faux bamboo work, appreciated for its sculptural profile and its ability to pair seamlessly with both rustic and more refined interiors.

Height: 25 in (63.5 cm)

Width: 20.5 in (52.07 cm)

Depth: 1.25 in (3.18 cm)

SKU: A 6337