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FRENCH 19TH CENTURY GILTWOOD WINDOW BENCH WITH CARVED URN MOTIFS AND UPHOLSTERY



$5,500

This elegant French Neoclassical style bench dates to the 19th century and is carved in giltwood, featuring a refined architectural form with decorative end panels and a fully upholstered seat. Designed as a window bench or low seat, it combines sculptural ornament with practical proportions, making it both visually striking and highly usable.

The bench is defined by its two arched end supports, each intricately carved with scrolling foliage centered by a classical urn motif. The carving is crisp and well-articulated, framed by beaded and foliate borders that emphasize the curvature of the ends. The apron below the seat is richly carved with a continuous band of scrolling decoration, while the legs are turned and carved with fluting, swags and leaf details, reinforcing the neoclassical vocabulary.

The seat is newly upholstered in a neutral, linen-toned fabric that complements the warmth of the gilding without competing with the carved decoration. The upholstery is cleanly executed and lightly padded, allowing the form of the bench to remain visually light rather than bulky.

Balanced in scale and elegant in detail, this bench works well at the foot of a bed, beneath a window, in an entry hall, or as accent seating in a living room or dressing area. It offers the decorative presence of a sculptural object with the functionality of a true seating piece, characteristic of high-quality French furniture of the period.

Height: 31 in (78.74 cm)

Width: 42.25 in (107.32 cm)

Depth: 17 in (43.18 cm)

Seat Height: 19.5 in (49.53 cm)

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