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FAUX BAMBOO WALNUT MIRROR WITH ORIGINAL GLASS, FRENCH CIRCA 1900



$2,300

With its sharply tapered corners and warm faux bamboo detailing, this French mirror from circa 1900 captures the naturalistic flair that defined turn-of-the-century interiors. Carved from wood and carefully finished to resemble bamboo, the frame evokes the exoticism popular during the late 19th century, when Japonisme and colonial influences filtered into French design.

The corners are elongated and angled, giving the piece a distinctive sculptural quality that sets it apart from more conventional bamboo-style mirrors. The back is fitted with early pine planks and a hand-strung wire, a typical hanging method for French mirrors of this period. A stencil number appears on the reverse, consistent with workshop or distributor markings from French regional ateliers.

The glass is original and lies flat within the frame, contributing to the mirror's honest, turn-of-the-century character. Ideal for an entryway, powder room, or layered into a salon wall, this mirror adds both texture and historical presence. Whether styled as a functional accent or focal decorative object, it lends understated drama with undeniable French charm.

Height: 27.5 in (69.85 cm)

Width: 21 in (53.34 cm)

Depth: 1 in (2.54 cm)

SKU: A 6190