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ENGLISH PAINTED FAUX BAMBOO UPHOLSTERED BENCH, LATE 19TH CENTURY



$4,200

This English faux bamboo bench dates to the late 19th century, circa 1890-1900, and reflects the enduring British fascination with chinoiserie and bamboo-inspired forms. The bench features a painted wood frame skillfully worked to imitate natural bamboo, complete with jointed nodes, ring details, and stretcher supports arranged in a balanced, architectural cross-base centered by a turned roundel.

The original painted finish has been retained, presenting a softly aged cream tone with intentional wear, scattered paint losses, and surface irregularities that give the piece its authentic period character rather than a newly refinished look. These signs of age are consistent with use and contribute to the visual depth and decorative appeal of the bench.

The seat has been newly reupholstered in a neutral woven fabric that complements the frame without competing with it. The upholstery is finished with classic nailhead trim, offering a tailored edge while remaining understated and appropriate to the period style. The proportions make this bench particularly versatile: suitable for use at the foot of a bed, in a hallway or dressing room, or as extra seating in a living space.

English faux bamboo furniture of this period is increasingly sought after for its ability to bridge traditional and eclectic interiors. This example offers strong decorative presence, honest surface condition, and practical usability, making it a refined yet relaxed accent piece.

Height: 19.5 in (49.53 cm)

Width: 39.5 in (100.33 cm)

Depth: 19.75 in (50.17 cm)

Seat Height: 19.5 in (49.53 cm)

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