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ENGLISH FAUX TORTOISESHELL MIRROR IN EBONIZED FRAME, CIRCA 1900



$3,995

This English mirror from circa 1900 features a bold faux tortoiseshell decoration set within a crisply defined ebonized frame. The rectangular form is structured with clean, stepped moldings, framing a series of panels finished in a rich amber ground with dark mottled patterning designed to imitate natural tortoiseshell.

The contrast between the warm tonal variation of the panels and the deep black frame creates a graphic, architectural presence, characteristic of late 19th- to early 20th-century interpretations of earlier Regency design. The surface has a subtle depth and variation that gives the piece visual movement without overwhelming the form.

Compact in scale and versatile, this mirror works well in a range of interiors, from traditional to more eclectic settings, whether placed above a console, in a hallway, or layered within a gallery wall.

Height: 30.5 in (77.47 cm)

Width: 22.25 in (56.52 cm)

Depth: 2 in (5.08 cm)

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