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BELGIAN LANDSCAPE OIL PAINTING SIGNED P. ABATTUCCI, TITLED “SOIR”



$9,600

Belgian early 20th century oil on canvas landscape painting signed P. Abattucci, for Pierre Abattucci, Belgian artist, 1871–1942. The composition presents a quiet evening landscape with tall, slender trees rising against a softly luminous sky. A curving path enters from the lower left, leading the eye toward a distant horizon rendered in muted blue-green tones, while the foreground remains in deeper shadow. The painting has a poetic, atmospheric quality, with the trees silhouetted against pastel notes of pale blue, rose, and warm yellow, giving the scene the contemplative mood of dusk.

The reverse bears a handwritten title, likely “Soir,” meaning “Evening,” as well as an old Brussels framer and gilder’s label for Cadre & Dorure, Gabriel Van Thienen, 28 Rue de l’Enclume, Bruxelles. This Belgian framer’s label supports the work’s Brussels context and pairs naturally with the artist attribution.

The painting is presented in an ornate giltwood frame with scrolling foliate ornament and molded inner detailing. With its subdued palette, vertical rhythm of trees, and soft Symbolist-inflected atmosphere, this signed Belgian landscape would work beautifully in a library, salon, bedroom, or layered gallery wall.

Height: 30.5 in (77.47 cm)

Width: 39.25 in (99.7 cm)

Depth: 2.5 in (6.35 cm)

SKU: P 683