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ANTIQUE ENGLISH OIL PAINTING OF A WHITE HORSE IN GILTWOOD FRAME, CIRCA 1884



$5,995

This English oil on canvas painting, dated 1884, captures the quiet elegance of a white horse standing in a dimly lit stable interior. Painted with rich tonal contrasts and an eye for equine anatomy, the piece is a tribute to the 19th-century British tradition of animal portraiture. The artist remains unidentified due to an indistinct signature, though the style suggests familiarity with the works of equestrian painters of the era.

A single window casts a soft light over the horse's flank, while shadows deepen toward the hay-covered floor and paneled walls. The atmosphere is contemplative, almost reverent—this is not a mere depiction of an animal, but a character study. The horse's form is rendered with subtle precision, its pose both alert and serene.

Presented in a richly carved giltwood frame, the painting measures 30.5 inches wide by 25 inches high. Whether displayed in a study, library, or entryway, it offers timeless appeal and a classic subject matter that integrates seamlessly with English, traditional, or rustic interiors.

Height: 25 in (63.5 cm)

Width: 30.5 in (77.47 cm)

Depth: 1.75 in (4.45 cm)

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