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AMERICAN SCHOOL SAINT BERNARD DOG PORTRAIT IN GILTWOOD FRAME, CIRCA 1880



$7,500

This late 19th-century American painting presents a Saint Bernard in a calm, attentive pose, rendered with a level of naturalism that reflects the period's enduring interest in animal portraiture. The dog is shown reclining on a stable floor scattered with straw, its head turned slightly outward, creating a direct and engaging presence. The artist captures the distinctive markings of the breed with care—the rich brown coat, white chest, and dark facial mask—while subtle highlights bring life to the eyes and muzzle.

The composition is restrained and grounded, allowing the subject to dominate without distraction. A simple interior setting, including a feeding bowl and muted background tones, reinforces the domestic context and adds narrative without overwhelming the figure.

The painting is housed in a substantial giltwood frame with molded and decorative detailing that complements the work without competing with it. The frame's warm gold surface enhances the tonal depth of the painting and aligns with traditional presentation for 19th-century works of this type.

A label on the reverse from a professional restoration studio notes conservation work, including lining and in-painting, indicating that the piece has been maintained with care over time.

Height: 29.25 in (74.3 cm)

Width: 42.75 in (108.59 cm)

Depth: 4.25 in (10.8 cm)

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