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AMERICAN EQUESTRIAN OIL ON BOARD SIGNED LOUIS NADLER, EARLY 20TH CENTURY



$4,500

A finely rendered equestrian portrait, this early 20th-century American oil on board captures the striking presence of a chestnut racehorse standing in its stable. The animal is presented in profile, its musculature clearly defined beneath a glossy coat, with light playing subtly across the curve of the neck and flank. The surroundings—a straw-littered stall with a brick and concrete trough—are rendered with careful attention to surface and texture, anchoring the horse in a realistic and familiar environment.

Signed lower right by Louis Nadler, a painter known for his equestrian subjects and stable interiors, this work reflects the quiet dignity of the thoroughbred and the restrained formality of early 20th-century sporting art. The composition is deliberately simple, free of ornament, allowing the focus to remain entirely on the horse. Framed in an ornate giltwood frame with raised cartouche and foliate corner details, this piece would suit both traditional interiors and collectors of American equestrian or animal-themed works. A classic study of grace and control in the working stable.

Height: 16 in (40.64 cm)

Width: 20 in (50.8 cm)

Depth: 2 in (5.08 cm)

SKU: P 662