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19TH CENTURY OIL ON CANVAS PORTRAIT OF A HUNTING DOG IN LANDSCAPE, SIGNED



$4,500

A charming 19th century oil on canvas portrait depicting a standing hunting dog set within a pastoral landscape. The dog is shown in profile, alert and poised, with a noble stance that suggests both discipline and companionship. Its white coat is marked with deep brown / black patches, rendered with soft, confident brushwork that captures the texture of fur and musculature with restraint rather than excess detail.

The background features a gently wooded landscape with slender trees and a grassy clearing, painted in muted greens and ochres. The tonal transitions are subtle, allowing the figure of the dog to remain the focal point while still situating the subject within a believable natural setting. The composition reflects the long European tradition of sporting dog portraiture popular throughout the 19th century, when such works were commissioned to commemorate prized companions.

The painting is signed in the lower left corner, appearing to read “Fiorentino” (unconfirmed). It is presented in a gilt frame with classical decorative motifs that complement the period character of the work.

A refined example of 19th century animal portraiture, suitable for both traditional interiors and sporting collections.

Height: 18 in (45.72 cm)

Width: 20.75 in (52.71 cm)

Depth: 2.75 in (6.99 cm)

SKU: P 671

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