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# 19TH-CENTURY ITALIAN OIL ON CANVAS CLASSICAL LANDSCAPE WITH ARCH BRIDGE RUIN



## $10,800

This evocative 19th-century Italian oil on canvas transports viewers to a timeless riverside vista where nature and antiquity entwine. Dominating the foreground is a weathered Roman-style arch bridge, its stone piers creeping with ivy and framed by crumbling columns, emblematic of the capriccio tradition that blends real and imagined ruins. Below, a gentle current carries a small wooden skiff, occupied by two figures whose presence lends a human scale to the composition.

Lush foliage—towering oaks, fluttering shrubs, and distant poplars—edges the water's perimeter, while a classical dome and town spires rise on the opposite bank under a sky of soft blue punctuated by billowing clouds. The artist's meticulous brushwork captures the cool reflections on the river's surface and the warm patina of sunlit masonry, creating harmonious contrasts of light and shadow.

Measuring 39" wide by 47" high (3" deep including the early giltwood frame), this painting remains in its original hand-carved frame, decorated with fine acanthus and bead motifs, which complements the scene's golden hues. Perfect for distinguished living areas, studies, or gallery walls, this Italian classical landscape embodies 19th-century Romantic ideals of beauty, history, and the sublime.

Height: 47 in (119.38 cm)

Width: 39 in (99.06 cm)

Depth: 3 in (7.62 cm)

**SKU:** A 6128

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