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# 19TH CENTURY FRENCH TRAMP ART WALL MIRROR WITH GEOMETRIC CHIP-CARVED FRAME



## $1,750

This French mirror from circa 1900 is framed in richly carved wood in the Tramp Art tradition, with layered chip-carved decoration creating strong geometric rhythm across the entire surface. The design is particularly successful in the balance between the long diamond motifs at the sides and the more compact square corner blocks, each detail contributing to the mirror's graphic presence. The varied tones of the wood, from warm honey to deeper brown, add further depth and help emphasize the hand-carved texture.

Compact in scale, this piece works well in a powder room, entry, hallway, or layered wall arrangement. Its rectilinear form and deeply worked surface give it a rustic yet disciplined character, allowing it to sit comfortably in both folk art interiors and more edited spaces where texture matters. The dark inner slip frames the reflective plate neatly and gives the composition a finished look.

Altogether, this is a strong example of French Tramp Art carving, valued for its handwork, decorative surface, and practical size.

Height: 17.25 in (43.82 cm)

Width: 14 in (35.56 cm)

Depth: 1.5 in (3.81 cm)

**SKU:** A 6635