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# 19TH CENTURY FRENCH TRAMP ART WALL MIRROR WITH GEOMETRIC CHIP-CARVED FRAME



## $1,550

This French Tramp Art mirror, circa 1900, is framed in deeply chip-carved wood with a strong geometric design built from layered bands, corner turns, and centered diamond motifs. The patterning is especially effective here, giving the small-scale piece real presence through texture, contrast, and repetition. The varied tones of the wood, from lighter honey brown to darker stained accents, help define the relief carving and emphasize the hand-worked character of the frame.

Compact in scale, this mirror works easily in an entry, powder room, hallway, or as part of a grouped wall arrangement. Its rectilinear form and graphic carved surface give it a rustic but disciplined look, making it equally at home in folk art interiors, mountain houses, or more collected spaces where texture and handcrafted detail matter. The dark inner slip provides a clean visual border around the mirror plate and sharpens the overall composition.

Likely French and dating to circa 1900, this is a decorative wall mirror with the tactile quality and visual rhythm that make Tramp Art pieces so appealing. It offers warmth, pattern, and a distinctly hand-carved presence in a very usable format.

Height: 14.5 in (36.83 cm)

Width: 12.5 in (31.75 cm)

Depth: 1.5 in (3.81 cm)

**SKU:** A 6636