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19TH CENTURY ENGLISH SPORTING PAINTING WITH HORSE AND TERRIER DOG



$5,995

A late 19th-century English sporting painting depicting a saddled horse and a small dog set within an open landscape. The composition is structured with the horse in profile as the central subject, accompanied by a terrier-type dog in the foreground, creating a balanced and readable arrangement typical of Victorian sporting art.

Executed in a soft, naturalistic palette, the painter uses controlled highlights to define the horse's musculature and the dog's coat, set against a loosely handled landscape with sky and tree elements framing the scene. The brushwork is direct and consistent with decorative studio production of the period.

Signed lower right, possibly "E. Cooper," though the hand remains indistinct. Presented in a later giltwood frame.

Clean, accessible subject matter with strong placement flexibility—well suited to traditional interiors, studies, or equestrian-themed settings.

Height: 20.5 in (52.07 cm)

Width: 26.5 in (67.31 cm)

Depth: 1.75 in (4.45 cm)

SKU: P 676