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19TH CENTURY ENGLISH OIL PAINTING OF A BAY HORSE IN STABLE INTERIOR



$8,500

This 19th-century English oil painting presents a finely observed study of a bay horse standing in a stable interior, rendered with a quiet naturalism characteristic of British sporting and equestrian art of the period. The horse is shown in profile, its stance composed and alert, with careful attention given to musculature, coat sheen, and the distinctive white blaze marking its face. The artist demonstrates a confident handling of light, subtly modeling the form against the warm, subdued tones of the stable setting.

The composition is enriched by narrative detail: a saddle or blanket bearing a crowned monogram rests to the side, suggesting ownership and possibly identifying the horse as part of a distinguished stable. The architectural elements—arched stall divisions and worn interior surfaces—anchor the subject within a believable and intimate environment, adding depth without distracting from the central figure.

Executed on canvas and presented in a later giltwood frame, the surface shows age-appropriate craquelure consistent with 19th-century works. The painting fits comfortably within the tradition of English equestrian portraiture, appealing to collectors of sporting art as well as those seeking a refined, character-driven decorative piece.

Height: 31 in (78.74 cm)

Width: 35.75 in (90.81 cm)

Depth: 2.5 in (6.35 cm)

SKU: P 673

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