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18TH CENTURY FRENCH WALNUT AND CANE CANAPÉ WITH NEW UPHOLSTERY



$8,500

This elegant French canapé dates to the 18th century and is crafted in solid walnut, featuring a finely proportioned frame with restrained curvature and crisp classical lines typical of late Louis XVI–period seating. The backrest is composed of three cane panels, each framed by walnut rails and punctuated by carved vertical splats with geometric openwork detailing, lending both lightness and architectural rhythm to the design.

The arms sweep gently outward and rest on squared supports, transitioning cleanly into tapered legs with subtle refinement rather than heavy ornamentation—an approach consistent with French neoclassical taste of the period. The walnut retains a warm, mellow patina, showing natural variation in tone and grain that speaks to its age without visual distraction.

The seat has been newly upholstered with a tailored, neutral cushion that sits neatly within the frame, offering comfortable support while allowing the structure to remain visually dominant. The upholstery choice is intentionally understated, making the piece easy to integrate into both traditional and more pared-back interiors.

Well-suited for a salon, entry hall, or bedroom, this canapé functions equally as decorative seating and as a statement of 18th-century French craftsmanship—balanced, elegant, and enduring.

Height: 35.25 in (89.54 cm)

Width: 56 in (142.24 cm)

Depth: 23 in (58.42 cm)

Seat Height: 20.75 in (52.71 cm)

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SKU: A 6604

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