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18TH CENTURY FRENCH NEOCLASSICAL HAND-PAINTED TÔLE PLANTER ON STAND



$3,995

This elegant 18th-century French tôle planter embodies the refined taste of the Neoclassical period, combining graceful decoration with practical design. Hand-painted in a warm faux bois finish, the planter is adorned with delicate floral sprays arranged around laurel wreath medallions, while the rolled rim is embellished with finely painted leaf motifs. Decorative cast ring handles on either side add sculptural interest and reinforce its sophisticated architectural character.

A particularly desirable feature is its original removable construction. The planter lifts easily from its matching four-legged stand with gracefully curved saber legs, allowing it to be planted, cleaned, or moved independently while preserving the integrity of the painted exterior. Elevated on its stand, the piece gains both visual presence and practical function, making it as attractive as it is useful.

The beautifully aged interior bears the rich patina expected from generations of use, contrasting with the warm hand-painted exterior and emphasizing the authenticity of the piece. Whether displayed with a lush fern, a flowering seasonal arrangement, a clipped boxwood, or simply appreciated as a decorative object in its own right, this planter brings warmth, history, and understated elegance to an entry hall, conservatory, garden room, or living space. It is an excellent example of the craftsmanship and decorative arts that made French painted tôle furnishings so enduringly appealing.

Height: 23.5 in (59.69 cm)

Width: 19.75 in (50.17 cm)

Depth: 15.5 in (39.37 cm)

SKU: A 6812

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